**Exam #2 Possible Questions**

days 15 16 and 17, listening

St. Matthews listening (get titles)

3 movements that have no soloists - #1, #29, #68

#1 - solemn, soprano ribiano, organ doubling,

#19 - Tenor soloist, choir interjections

#27a-b - Soprano and alto soloist, choir sharp interjections, thunder and lightning (blitzen and donner) in chorus, active and forceful

#29 - soprano voice stands out, flute, oboe - kinda happy joyful

#35 - tenor soloist, old cello - jaggedly sung running lines

#42 - solo violin, quick runs (30 silver pcs), bass soloist (give me my jesus back)

#61 - tenor dry restitive, lost halo (organ and cello), (MEIN GOTT!), sharp chorus

#63 - curtain tear, earthquake - soldiers gently singing (he was god omg)

#67 - bass soloist, then tenor each followed by chorus, then alto, soprano - Four soloists

#68 - castle on a cloud last one, no chorale melody

#1, 19,27a-b, 29 Part two #35, 42, 61a-e, 63a-c

 • Thomas Tallis worked during the reign of what queen of England? Elizabeth I

 • Spem in alium is a composition for how many voices parts? 8 Choirs of Five voices each

 • Suite #2 for Military Band was written by what English composer? Gustav Holst

 • Phillip Glass is known as a \_\_\_\_minimalist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ composer.

 • The music for Appalachian Spring was originally written for a \_\_\_\_ballet\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • Knee #5 comes from the music for the opera \_\_\_\_\_\_\_Einstein on the Beach\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • Frédéric Chopin worked and lived in France most of his life, but was actually born in \_\_\_\_\_\_Poland\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (What country)

 • Frédéric Chopin was a very shy individual, and preferred to play in \_\_\_salon\_\_\_\_\_\_\_\_\_\_\_\_ recitals rather than public performances.

 • The Requiem by this composer was performed at Frédéric Chopin’s funeral. Mozart

 • Most of Frédéric Chopin’s compositions are written for solo \_\_\_\_piano\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • The “Minute Waltz” by Chopin is not actually meant to be played in a minute, rather it is a nickname for a \_\_\_\_\_\_small waltz\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • Ludvig van Beethoven is a \_\_\_\_\_\_German\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ composer. (what country).

 • How many symphonies did Beethoven compose over the course of his life? 9

 • Beethoven was an extremely important figure during the transition from the \_\_\_\_Classical\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_Romantic\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ era.

 • Sonata #14 Op. 27 #2 (The Moonlight Sonata) was composed in what year? 1801

 • Franz Liszt was a \_\_\_\_Hungarian\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ composer and pianist. (Born in what country)

 • Liszt is famous for the invention of the \_\_\_\_\_Symphonic Poem\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (two words)

 • As the most famous virtuosic pianist of the 19th century, Liszt gave over \_\_1000\_\_\_\_\_\_\_\_\_\_ concerts between 1839 and 1847. (how many)

 • In 1722 Johann Sebastian Bach composed a set of 24 preludes and fugues, and then composed another 24 twenty years later. Together this two books of pieces are called the \_\_\_\_\_\_The Well Tempered Clavier\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • Wolfgang Amadeus Mozart was a child prodigy on the keyboard and the \_\_\_\_\_violin\_\_\_\_\_\_\_\_\_\_\_\_.

 • W.A. Mozart was born in what Austrian city? Salzburg

 • This piece was Mozart’s last work and was left largely incomplete at his death. Requiem in D Minor

 • The Piano Sonata No. 15 in C “Facile” I. Allegro is written in \_\_\_\_Sonata\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ form.

 • The violin concerto by Johann Sebastian Bach that we listened to in class was written for 2 violins and what other performing forces? Strings and Continuo

 • The Violin Concerto in E Minor by Mendelssohn contains how many movements. 3

 • The Violin Concerto in E Minor by Mendelssohn was written with a particular soloist in mind, his childhood friend \_\_\_Ferdinand David\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • The Violin Concerto in E Minor by Mendelssohn is unique in that all of the movements are \_\_\_linked\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • The third movement of the Violin Concerto in E Minor by Mendelssohn is structured in \_\_\_\_\_sonata\_\_\_\_\_\_\_\_\_\_\_\_\_ form.

 • Max Bruch is a composer from what country? Germany

 • Max Bruch composed a total of how many violin concertos? 3

 • The Violin Concerto No. 1 in G Minor of Max Bruch employs the frequent use of \_\_\_\_\_\_\_double-stops\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by the soloist. (two notes played simultaneously).

 • A “Passion” is a category of what larger genre? oratorio

 • The passion story concludes with Jesus’ death on the cross on \_\_\_\_\_\_\_\_Good Friday\_\_\_\_\_\_\_.

 • St. Matthew Passion was composed in what year? 1727

 • Bach wrote at least \_\_four\_\_\_\_\_\_\_\_\_ settings of the passion story, but only two have survived.

 • Bach revised St. Matthew passion a total of how many times? 3

 • The St. Matthew Passion is written for how many choirs? 2

 • The St. Matthew Passion is written for how many orchestras? 2

 • The keyboard part of the continuo from St. Matthew Passion is meant to be played on what instrument? organ

 • Bach often uses the instruments of the orchestra as solo players that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_musically depict the words of the soloist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • The St. Matthew Passion sets Chapters \_\_\_26 & 27\_\_\_\_\_\_\_\_\_\_\_\_ of the Gospel of Matthew.

 • Bach used the German translation of the bible by this man for his passion setting. Martin Luther

 • There are a total of how many movements in the St. Matthew Passion, (according to the Neue Bach Ausgabe). 68

 • The St. Matthew Passion also includes newly written poetry by Christian Friedrich Henrici, whose pen name is \_\_\_\_\_Picander\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • The newly written poetry in St. Matthew Passion by Christian Friedrich Henrici are called \_\_\_\_interpolated\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ texts.

 • The poetry of Christian Friedrich Henrici is mostly used during the \_\_arias\_\_\_\_\_\_\_\_\_ of St. Matthew Passion.

 • At various points throughout St. Matthew Passion there are melodies and words used that are essential hymns the congregation would have known. These “hymns" are called \_\_\_chorales\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • The two main soloists (or characters) of St. Matthew Passion are the \_\_\_\_\_evangelist (narrator)\_\_\_\_\_\_\_\_ and \_\_\_\_\_Jesus\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • The movements of St. Matthew Passion include choruses, arias, accompanied recitatives, and dry recitatives (continuo only), the last of which are also called \_\_\_\_secco\_\_\_\_\_\_\_\_\_ recitatives.

 • The chorus of St. Matthew Passion often plays the part of groups of people in the gospel story. The choruses are then called \_\_\_turba\_\_\_\_\_\_\_\_\_\_\_\_\_ choruses.

 • The words from the Gospel that are sung by the Evangelist were written by Bach in \_\_red\_\_\_\_\_\_\_ ink. (what color)

 • The strings that accompany Jesus during his recitatives are considered be Bach’s indication of Jesus’ \_\_\_halo\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 • In the opening movement of St. Matthew Passion, the chorale melody and text are sung by \_\_\_\_\_\_soprano in ripieno\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (sopranos in unison)

 • “O Mensch, bewein dein Sünde gros” (the concluding chorus of Part ONE of St. Matthew Passion, was not original to St. Matthew Passion. It is actually the opening chorus from the \_\_\_\_St. John\_\_\_\_\_\_\_\_\_\_\_\_\_ Passion of Bach.

 • #35 - Geduld (Patience), a tenor aria from St. Matthew Passion, is the only movement that uses this instrument. viola da gamba

 • If one assigns numbers to the letters in Bach (B+A+C+H), one gets a total of \_\_14\_\_\_\_\_\_\_\_.

 • In #67 from St. Matthew Passion, the recitative Nun is der Herr zur Ruh gebracht (Now the Lord is laid to rest), how many soloists are used? 4